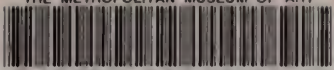


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ANDERSON GALLERIES · INC

30 East Fifty-Seventh Street · New York

1933

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# First Session

Wednesday, May 10, 1933, at 8:15 p.m.

Catalogue Numbers 1 to 87 Inclusive

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F. LUIS MORA, N.A.

AMERICAN: 1874-

1. SEATED NUDE

80 - Before a drapery embroidered with flowers is seated the nude figure of a girl, with a black Spanish shawl thrown on the floor beside her. SIGNED at lower left, F. LUIS MORA.

Panel: Height, 15¾ inches; width, 11¾ inches

Property of a Private Collector

LOUIS TOCQUE

FRENCH: 1696-1772

2. PORTRAIT OF A GENTLEMAN IN A WINE RED COAT

15 - Waist-length figure to half-left of a man wearing red velvet coat with a black bow tie and white tie-wig; background of sky and russet foliage.

Height, 13 inches; width, 9½ inches

Property of a Private Collector

JAN MIENSE MOLENAER

DUTCH: 1605-1668

3. BOORS CONVERSING IN A CELLAR

175 - Dark interior with four peasants seated at a table beside a barrel, conversing over their jugs of wine and pipes.

Cradled panel: Height, 10 inches; width, 9¼ inches

Property of A. Luscombe Carroll

JOHAN BARTHOLD JONGKIND

DUTCH: 1819-1891

4. RIVER LANDSCAPE WITH FIGURE

80 - Irregular arm of an inlet with a boat moored to the wooded banks, and the figure of a woman in the right foreground. SIGNED at lower left, JONGKIND, and dated 1861. Panel: Height, 13 inches; width, 9¼ inches

Property of A. Luscombe Carroll

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

5. *SPRINGTIME*

300-

Cultivated fields with vegetable gardens upon a slope at the right, and dotted with trees and shrubbery in the fresh greens of spring. SIGNED at lower left, DAUBIGNY, and dated 1862.

*Cradled panel: Height, 11¼ inches; length, 18 inches*

Collection of Victor Rinaecker, Esq., Late Curator of Fine Arts at the Ashmolean Museum, Oxford

Property of A. Luscombe Carroll

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

50-

6. *THE BROKEN TREE: MOONLIGHT*

Moonlit path through a tangle of slender forest trees, with a trunk cracked and fallen across the foreground.

*Height, 11¾ inches; length, 14¾ inches*

Sold to Close an Account

BARENT GRAAT

FLEMISH: 1628-1709

7. *PORTRAIT OF A BURGHER*

70-

Head-and-shoulders figure to half-left within a painted oval of a man with strong features and long dark hair, wearing a brown coat and white jabot. SIGNED at lower left, B. GRAAT, *f.*, and dated 1671.

*Height, 13 inches; width, 11 inches*

Collection of the Earl of Lathom, Lathom House, Ormskirk, Lancs.

Property of A. Luscombe Carroll

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

8. *AUTUMN LANDSCAPE*

430-

Green meadows before a wintry sky, with the gray branches of scattered saplings obscuring the distance. SIGNED at lower right, J. FRANCIS MURPHY.

*Height, 12 inches; length, 16 inches*

Property of a Private Collector

JAN (VELVET) BRUEGHEL

FLEMISH: 1568-1625

9. *DUTCH VILLAGE SCENES: TWO PAINTINGS*

80-

Clusters of cottages with high stepped roofs, surrounded by trees; figures of countrymen in the foreground with horses and wagons, tending sheep, and walking with their children.

*Panels: Height, 11½ inches; length, 16 inches*

Sold to Close an Account



[NUMBER 10]

JOHN JAMES MASQUERIER

BRITISH: 1778-1855

10. *THE SISTERS*

Graceful half-length figures of two fair-haired young girls, one in black, the other in green dress and red scarf, and holding a letter; luminously rendered in the half shadow of overhanging branches.

*Board: Height, 12 inches; width, 9 inches*

200- Painted about 1818

Royal Academy Exhibition, 1818

Collection of the Baroness Burdett-Coutts, London

Recorded and illustrated in R. R. M. Sée, *Masquerier and His Circle*,  
1922, p. 232 and plate XLVII

Sold to Close an Account

[See illustration]

GEORGE HENRY HARLOW

BRITISH: 1787-1819

11. *PORTRAIT OF A BOY IN A PINK DRESS*

Head-and-shoulders figure of a chubby boy with short fair hair, facing the observer; landscape background, beneath a canopy of foliage.

*Height, 14 inches; width, 14 inches*

90 - With a MS. certificate by Mr. W. Roberts, dated London, July 25, 1932, which will be given to the purchaser.

Property of A. Luscombe Carroll

JOHN DOWNMAN, R.A.

BRITISH: 1750-1824

12. *ELIZABETH INCHBALD*

40 - A young girl in a mauve cloak stands with her hands stretched over a brazier of glowing coals, exorcising the Devil, who is escaping over a balustrade at the right. SIGNED at lower right, J. DOWNMAN.

*Panel: Height, 15 inches; length, 18½ inches*

Sold to Close an Account

ARTHUR WARDLE, R.I.

BRITISH: 1864-

13. *LEOPARDS ALERT*

35 - Two figures of crouching leopards, snarling and looking down from the rocky heights of a mountain. SIGNED at lower right, ARTHUR WARDLE.

*Pastel: Height, 21½ inches; width, 17½ inches*

Property of A. Luscombe Carroll

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

14. *SUMMER AFTERNOON*

30 - A clear stream flowing through flat meadows with cattle grazing in the middle distance, and a line of trees partially screening distant hills. SIGNED at lower left, R. W. VAN BOSKERCK.

*Height, 18¼ inches; length, 30 inches*

Property of Harriet Van Boskerck

GEORGES CROEGAERT

FRENCH: XIX CENTURY

15. *THE CARDINAL'S CABINET*

85 - Paneled Louis XV interior, with a cardinal in red robes and white surplice seated at a table, opening a missive. SIGNED at lower left, GEORGES CROEGAERT, Paris.

*Height, 18 inches; width, 15 inches*

Property of John F. Norman



[NUMBER 16]

CHARLES PARSONS, A.N.A.

AMERICAN: 1821-1910

16. *CLIPPER SHIP CHALLENGE AT GRISWOLDS WHARF  
PINE STREET, N.Y.C.*

The wharf extending from the right with the clipper lying alongside, her black masts seen before spars and drying sails of other vessels; in the foreground an early dredge, and a barge.

*Height, 23 inches; length, 42 inches*

The clipper ship *Challenge* was built for N. L. and G. Griswold by W. H. Webb of New York, the leading ship builder of America, and was the largest ship afloat when launched on May 24, 1851, being 224 feet long with a beam of 43 feet, and 27 feet longer than our largest war vessel. She was too large for the Pine Street Wharf, which had to be dredged to accommodate her; and the present painting is of particular interest as being probably the earliest delineation of a dredge in operation.

Sold to Close an Account

[See illustration]

ALONZO PEREZ

SPANISH: XIX CENTURY

135-17. *THE CONCERT*

A Louis XV garden pavilion, filled with figures of ladies and gentlemen, listening to a young woman in white playing the violin, accompanied by a gentleman in a rose coat at the harpsichord. SIGNED at lower right, ALONZO PEREZ. *Cradled panel: Height, 23½ inches; length, 28½ inches*

Sold to Close an Account

C. DREW

AMERICAN: EARLY XIX CENTURY

18. S.S. *INDEPENDENCE*

The mail packet under way to the right, with a signal flying at the mast-head; waterfront buildings and schooners in the background. SIGNED at lower left, C. DREW, and dated 1836.

Height, 18 inches; length, 27 inches

75-  
The *Independence*, first steamboat for the Hudson River Steamboat Line, was built in 1827 by Brown and Bell, its engine by John Stevens, pioneer New York engine builder. Cf. Francis Bradlee, (Article *Steam Navigation in New England*) in Essex Institute Historical Collections, 1919, Vol. 55, p. 265.

Sold to Close an Account

AUGUST FRIEDRICH SCHIENCK

DANISH: 1828-1901

90-  
19. *SHEEP IN A SNOW STORM*

A rocky mountain pass in a blizzard, a shepherd with his dog driving their herd of sheep. SIGNED at lower left, SCHIENCK.

Height, 20¾ inches; length, 25¾ inches

Property of John F. Norman

LUC DOMMELSHUIZEN

DUTCH: XIX CENTURY

35-  
20. *THE MOLENBURG: DOESBURG, HOLLAND*

A sunset sky illumines a windmill and the spire of a village church; on the farther shore of the river are grazing cattle and sheep tended by peasants. SIGNED at lower right, LUC DOMMELSHUIZEN, and dated 1899.

Height, 20½ inches; length, 31 inches

Sold to Close an Account

CESARE AUGUSTE DETTI

ITALIAN: XIX CENTURY

150-  
21. *IN THE GARDEN*

Two young girls in seventeenth century costume are seated upon a stone bench before a pond, accompanied by a courtier with a lute; a second gentleman is seen in the background. SIGNED at lower right, C. DETTI.

Height, 15½ inches; length, 20¼ inches

Sold to Close an Account





[NUMBER 22]

SIR GEORGE CLAUSEN, R.A.

BRITISH: 1852-

22. *THE GLEANERS*

Women and children at work in a wheat field, two young women in the foreground, one kneeling to bind sheaves, another nearby carrying a load upon her head. SIGNED at lower right, G. CLAUSEN, and dated 1882.

*Height, 36½ inches; width, 20½ inches*

Property of A. Luscombe Carroll

[See illustration]

EUGENE LOUIS BOUDIN

FRENCH: 1825-1898

23. *COAST OF FRANCE*

Extended view of a stony beach on the Normandy coast, with a calm sea in the left middle distance and figures before a hotel at the right. SIGNED at lower left, E. BOUDIN. *Height, 13¾ inches; length, 19¼ inches*

Collection of Eastman Johnson, N.A., New York

Sold to Close an Account

90 -

JOHN F. CARLSON, N.A.

AMERICAN: 1875-

24. *WOODS IN WINTER*

A narrow brook winding through snowy banks in a forest of bare birches and maples. SIGNED at lower left, JOHN F. CARLSON.

*Height, 20 inches; length, 26½ inches*

Property of a Private Collector

70 -

JAMES GALE TYLER

AMERICAN: 1855-1931

25. *ALONG THE COAST*

Rough surf breaking upon a beach and over a rocky wooded coastline at right. SIGNED at lower left, JAMES G. TYLER.

*Height, 20 inches; length, 30 inches*

Property of a Private Owner

40 -

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867-

26. *MOONLIGHT SCENE WITH FIGURE*

Figure of a woman in gray standing in a courtyard in the moonlight before white-walled cottages. SIGNED at lower left, LOUIS PAUL DESSAR.

*Height, 15 inches; length, 18¼ inches*

Property of a Private Owner

40 -

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

27. *OLD SHOREHAM, SUSSEX*

Depicting the wharves on the waterfront of the village of which the clustered roofs and a church tower are visible; in the left foreground a skiff. SIGNED at lower right, A. E. BOTTOMLEY, SHOREHAM.

*Height, 20 inches; length, 24 inches*

Property of A. Luscombe Carroll

30 -



THOMAS GAINSBOROUGH, R.A. [ATTRIBUTED TO]

BRITISH: 1727-1788

28. *GOING TO MARKET*

45- Ruins of a castle overlooking a wooded lake; in the foreground a shepherd, driving sheep and cattle past a thatch-roofed cottage. SIGNED at lower right, T. GAINSBOROUGH. *Height, 14 inches; length, 18 inches*

Property of John F. Norman

OTTO PILTZ

GERMAN: b. 1846

29. *THE LILAC BUSH*

0- Bust-length figure of a fair-haired girl in white blouse and gray bodice, in a bush of purple lilacs. SIGNED at upper right, O. PILTZ.

*Height, 21 inches; width, 17½ inches*

Sold to Close an Account

THOMAS MOSTYN, R.I.

BRITISH: 1864-

30. *THE GARDEN OF MEMORIES*

30- Romantic view of a forest pool surrounded by flowering trees, under a sunset sky; seated upon a stone seat is a man wrapped in a black cloak. SIGNED at lower left, MOSTYN. *Height, 20 inches; length, 27 inches*

Property of A. Luscombe Carroll

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1809-1876

31. *BOY GATHERING FAGGOTS*

90- A thick forest of trees in spring foliage, with a boy in the left foreground bending to pick up a bundle of faggots. SIGNED at lower left, N. DIAZ.

*Panel: Height, 18 inches; width, 14½ inches*

Sold to Close an Account

THOMAS GAINSBOROUGH, R.A. [ATTRIBUTED TO]

BRITISH: 1727-1788

32. *LANDSCAPE WITH FIGURES*

5- Rolling green landscape with woods and a distant lake; in the foreground before a russet oak tree the figure of a man supporting a wounded comrade on a horse. SIGNED illegibly at lower right.

*Copper: Height, 16 inches; length, 20½ inches*

Collection of Capt. Escourt, Christie, Manson and Woods, 1923

Sold to Close an Account



[NUMBER 33]

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTTISH: 1790-1864

33. *PORTRAIT OF A YOUNG LADY*

200' Half-length figure, glancing to the left, of a young woman with dark wavy hair, wearing a square-necked black gown with jeweled gold girdle and a saffron scarf. Light green background.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

[See illustration]

JOSEPH HIGHMORE

BRITISH: 1692-1780

34. *15* *PORTRAIT OF A BOY IN BUFF COAT*

Waist-length figure of a boy, carrying a cocked hat under his left arm, his right hand thrust into a turquoise blue waistcoat.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

JOHN (OLD) CROMIE

BRITISH: 1768-1821

35. *60* *THE BRIDGE*

A rocky pool at the edge of a wood, crossed by a rustic bridge on which is the figure of a countryman. *Height, 17½ inches; width, 14 inches*

With the certificate of Prof. Dr. Hans Hildebrandt, dated Berlin,

October 15, 1931, which will be given to the purchaser.

Sold to Close an Account

ALLAN BARR

BRITISH CONTEMPORARY

36. *25* *THE MIRROR*

A young woman in tan suit and gay scarf and a soft magenta hat is seated at her dressing table beside an open window, holding a powder puff. SIGNED at lower right, ALLAN BARR, and dated '31.

*Height, 30 inches; width, 25 inches*

Canadian National Exhibition, Toronto, 1931

Property of A. Luscombe Carroll

LEO KLEIN DIEPOLD

GERMAN: 1865-

37. *40* *THE NET MAKERS*

The interior of a shed with figures of five fisher girls in blue and gray dresses working at nets. SIGNED in right foreground, LEO KLEIN DIEPOLD.

*Height, 25½ inches; length, 31½ inches*

Collection of Hugo Reisinger, New York

International Art Exhibition of the Secession, Berlin, 1912

Sold to Close an Account

A. BOUVARD

FRENCH CONTEMPORARY

38. *80* *GRAND CANAL, VENICE: TWO PAINTINGS*

View of a *palazzo* hung with banners, before which are two gondolas; and of the Doges' Palace with the Molo and the Old Library at the right, and the long canal vista. Both SIGNED BOUVARD.

*Height, 20 inches; length, 25¾ inches*

Property of A. Luscombe Carroll

JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

39. *PORTRAIT OF AN ACTOR*

60 -

Full-length seated figure turned slightly to left and glancing over his left shoulder, one elbow resting on a classic pedestal; in greenish black costume with lace collar and cuffs. *Height, 30 inches; width, 25 inches*

Property of a Private Collector

PIERRE MIGNARD

FRENCH: 1610-1695

40. *PORTRAIT OF A LADY*

75 -

Waist-length figure to half-left, within a painted oval, of a young lady with auburn curls, wearing a *décolleté* gold brocade gown and olive green scarf, and holding a rose. *Height, 30 inches; width, 25 inches*

Sold to Close an Account

JEAN BAPTISTE JOSEPH PATER

FRENCH: 1695-1736

41. *PASTORALE*

150 -

Landscape background with the figure of a girl in blue satin robe seated beside a young cavalier in rose costume, who is crowning her with flowers. SIGNED at lower left with initials, J. B. P., and dated 1730.

*Height, 25 inches; length, 38½ inches*

Companion to the following

Sold to Close an Account

JEAN BAPTISTE JOSEPH PATER

FRENCH: 1695-1736

42. *PASTORALE*

150 -

A young woman in rose and white satin gown is seated in a garden landscape, holding a song-book; at her right a courtier in gray costume and crimson cloak serenades her upon a guitar.

*Height, 25 inches; length, 38½ inches*

Companion to the preceding

Sold to Close an Account

THOMAS GAINSBOROUGH, R.A. [ATTRIBUTED TO]

BRITISH: 1727-1788

43. *ROMANTIC LANDSCAPE*

100 -

A lake extending into the right distance, with castles crowning its wooded shores; in the foreground beside a tall oak is an outlet stream crossed by a bridge on which are two figures. *Height, 28 inches; length, 36 inches*

Sold to Close an Account



[NUMBER 44]

JACOPO ROBUSTI [TINTORETTO] (CLOSE TO)

VENETIAN: 1518-1594

44. *MADONNA AND CHILD WITH THE INFANT ST. JOHN*

Three-quarter-length seated figure of the Virgin in rose gown and drab cloak, holding the Child upon her lap, with the infant John kneeling before them, holding a cross and banderole; at upper left a green drapery, and at right, in an embrasure, three cherub heads.

*Height, 37½ inches; width, 31 inches*

Collection of Mrs. Benjamin Copley Thaw, New York

Sold to Close an Account

[See illustration]

JAMES NORTHCOTE, R.A.

BRITISH: 1746-1831

100- 45. *THE SPILL SELLER*

Portraying a small child seated at three-quarter-length facing the observer, wearing a ragged straw hat and green apron, a basket of spills on her right arm. *Height, 30 inches; width, 24¾ inches*

Sold to Close an Account

FRANCIS COTES, R.A.

BRITISH: 1726-1770

125- 46. *PORTRAIT OF A MAN IN A SCARLET COAT*

Waist-length figure to half-right of a young man wearing a tie-wig and scarlet coat with white satin waistcoat, within a painted oval. *Height, 29 inches; width, 24 inches*

Sold to Close an Account

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

Paint 47. *THE RICKYARD*

Foreground crossed by an elevated runway with a stack of hay at the right; beyond it is seen a shed with wagons, and a man in a blue coat. SIGNED at lower left, A. E. BOTTOMLEY.

*Height, 20 inches; length, 24 inches*

Royal Society of British Artists Exhibition, London

Property of A. Luscombe Carroll

GLENN O. COLEMAN

AMERICAN: 1887-1932

90- 48. *JEFFERSON MARKET AND COURT HOUSE  
NEW YORK CITY*

View from Greenwich Avenue of the old red brick courthouse and prison with the market at the right, with the Fifth Avenue skyscrapers seen above it. SIGNED on back of canvas, GLENN O. COLEMAN, and dated 1928.

*Height, 25 inches; length, 30 inches*

Property of the Valentine Gallery

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

90- 49. *SEATED NUDE*

Nude figure of a young girl gazing at her reflection in a small hand mirror; seated upon a white drapery before a background of flowered wall paper. SIGNED at lower left, F. C. FRIESEKE.

*Height, 32 inches; width, 32 inches*

Property of a Private Collector

MYRON LECHAY

AMERICAN CONTEMPORARY

50. *FLOWER AND FRUIT ARRANGEMENTS:*  
*TWO PAINTINGS*

Vases and bowls of flowers, cactus, and bowls of apples in decorative arrangements. Both SIGNED LECHAY.

*Height, 25 inches; length, 30 inches*

50- Painted in 1929

Property of the Valentine Gallery

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

51. *EARLY AUTUMN*

70- A swiftly flowing brook winding through banks of mossy boulders and russet leaves, hemmed in by birches and pines in foliage of various hues. SIGNED at lower right, R. W. VAN BOSKERCK.

*Height, 26 inches; length, 32 inches*

Property of Harriet Van Boskerck

AMERICAN SCHOOL

XVIII CENTURY

52. *PORTRAIT OF A GENTLEMAN*

80- Half-length figure to half-right, within a painted oval, of a young man with white tie-wig; wearing black coat, with lace jabot, and standing beside a black marble column. *Height, 28¼ inches; width, 22¾ inches*

Sold to Close an Account

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

53. *PORTRAIT OF A LADY IN A BLUE DRESS*

260- Waist-length figure of a handsome young woman with long fair curls, wearing a sky blue satin *décolleté* gown, and pearl necklace.

*Height, 23½ inches; width, 19½ inches*

Sold to Close an Account





[NUMBER 54]

JOHN (OLD) CROME

BRITISH: 1768-1821

54. *HARBOR LANDSCAPE WITH RUINS*

The calm water of an inlet, with fishing boats and fishermen pulling in nets; along the banks at the left are visible the towers of churches, and in the foreground the walls and ruined bastions of a castle.

*Height, 28 inches; length, 36 inches*

Sold to Close an Account

[See illustration]

230-





[NUMBER 55]

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

55. *THE FISHERMAN'S HOME*

Depicting an interior with open hearth and brick stove; two young boys are writing at a table surrounded by the family, the old fisherman standing at the left. SIGNED at lower left, WM. SHAYER.

*Height, 29¾ inches; length, 39¾ inches*

Society of British Artists Exhibition, London

British Institution Exhibition, London

Property of A. Luscombe Carroll

[See illustration]

CHARLES WILLSON PEALE

AMERICAN: 1741-1827

57. THOMAS HEYWARD, JR., SIGNER OF THE  
DECLARATION OF INDEPENDENCE

Waist-length figure of a man with handsome features and brown hair,  
wearing a scarlet coat and waistcoat with white jabot.

*Height, 28 inches; width, 22½ inches*

300 -  
Thomas Heyward, Jr., (1746-1809) was born in St. Luke's Parish,  
S. C., in 1746, the son of Col. Daniel Heyward, a wealthy planter. He  
was a member of Congress from 1776 to 1778; and a Captain in the  
Revolutionary War, being taken prisoner at the fall of Charleston. Here  
he met Lieut.-Col. Stephen Moore, to whom he subsequently gave this por-  
trait. He died in St. Luke's on March 6, 1809.

Collection of Lieut.-Col. Stephen Moore (1734-1799), Mount Tirzah,  
N. C.

Collection of Mrs. Frances Moore Bayard (1715-1805), Throggs Neck,  
N. Y., his sister

Collection of Frances Bayard Livingston, Throggs Neck, N. Y., her  
daughter

Collection of Maria Livingston Smyth, Perth Amboy, N. J., her daughter

Collection of John Smyth II (b. 1804), her son

Collection of Mrs. Georgianna Maria Smyth Payne, his daughter

Sold to Close an Account

[See illustration]



[NUMBER 57]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

58. *THE OLD VETERAN*

Depicting the sloping yard of a cottage separated by a picket fence from shadowy woods at the left; along the path are children with an old man in worn clothes supporting himself upon a crutch. SIGNED at lower left, G. INNESS. *Height, 35 inches; length, 45¼ inches*

Painted in 1881

Collection of George Inness, Jr., N.A.

Described and illustrated in George Inness, Jr., *Life, Art and Letters of George Inness*, 1917, plate opp. p. 161

A brochure with introductory note signed by George H. Ainslie, and excerpts from Inness's letters to his wife, will be given to the purchaser. We extract the following from Inness's letters about the present canvas: "My picture interests me more and more as it goes on, particularly now that it begins to have force and gets nearer and nearer the tone of nature. . . . I have just been looking over my picture of the old man which I have laid aside for a day or two. There is certainly something wonderful in this picture . . . whoever looks at it will not get away from it very easily. . . . The old man seems to strike people as wonderful. . . . The old man's eyes just peering out from under the rim of his hat . . . have a most weird and striking effect . . . the whole picture is exceedingly mellow and rich with the light of the afterglow. You have no idea how stunningly I have painted it."

Sold to Close an Account

[See illustration]



[NUMBER 58]



[NUMBER 59]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

59. *AUTUMN FLOWERS*

2 W 5 -  
The interior of a high-ceilinged salon with huge bunches of assorted flowers in brilliant colors at the right; a young woman in a golden yellow satin gown, holding a pair of scissors, stands in the centre upon a white bearskin rug. SIGNED at lower right, J. G. VIBERT.

*Watercolor: Height, 40½ inches; width, 27½ inches*

Collection of P. C. Hanford, American Art Association, 1902

Property of a Private Collector

[See illustration]

JULIAN RIX  
AMERICAN: 1850-1903

60. *IN CALIFORNIA*

Billowy clouds descending to a low horizon, with a tall copse of russet trees at the left; a rivulet runs through grassy fields into the foreground. SIGNED at lower right, JULIAN RIX.

30 -

*Height, 32¼ inches; width, 27 inches*

Sold to Close an Account

GEORGES MICHIEL

FRENCH: 1763-1843

61. *APPROACHING STORM*

Beneath a luminous sky hung with a dark threatening cloud is a rock gully bordered at the left by a windmill, and in the distance by the twin spires of a church and the roofs of a village.

50 -

*Height, 29½ inches; length, 41½ inches*

Property of A. Luscombe Carroll

FREDERIC HENDRIK KAEMMERER

DUTCH: 1839-1902

62. *A SLEIGH RACE UNDER THE FIRST EMPIRE*

Two young girls, one in a green velvet coat and one in rose, are each seated in a single sleigh, pushed by a youth skating across the frozen surface of a pond. SIGNED at lower right, F. H. KAEMMERER.

85

*Height, 31¾ inches; width, 21¾ inches*

From the Goupil Galleries, New York

Property of a Private Collector

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

63. *FOREST SCENE*

A forest of tall slender trees catching the sunlight in the distance, cut by a stream flowing into the right foreground, bordered by a footpath. SIGNED at lower left, R. W. VAN BOSKERCK. *Height, 36 inches; width, 26 inches*

45 -

Property of Harriet Van Boskerck

COLIN HUNTER, A.R.A.

BRITISH: b. 1842

64. *STORES FOR THE CABIN*

Low cottages bordering the sandy beach of a bay; in the foreground are a peasant girl and young boy loading a rowboat, a barefooted girl descending a flight of stone steps towards them. SIGNED at lower left, COLIN HUNTER, and dated 1878. *Height, 60 inches; width, 44 inches*

00 -

Sold to Close an Account





[NUMBER 65]

DOROTHEA SHARPE, R.B.A.  
BRITISH CONTEMPORARY

65. *GATHERING SEA IRIS*

100- An expanse of sunny field stretching along the water's edge; five children, two in the right foreground, are bending among tall grasses to gather the flowers. SIGNED at lower left, DOROTHEA SHARPE.

*Height, 36 inches; length, 41¾ inches*

Exhibited at the Royal Society of British Artists, London  
Property of A. Luscombe Carroll

[See illustration]





[NUMBER 66]

MAX FRANCIS KLEPPER

AMERICAN: 1861-1907

66. *RIVERSIDE DRIVE, NEW YORK, 1904*

Fashionable equipages and pedestrians sauntering along a section of the Drive overlooking the Palisades; in the foreground is a skittish tandem being passed by a red automobile. SIGNED at lower right, MAX F. KLEPPER, and dated 1904. *Height, 27 inches; length, 39 inches*

Property of A. Luscombe Carroll

[See illustration]

PAUL WEBER

AMERICAN: b. 1820

67. *AUTUMN LANDSCAPE*

Distant view over tree tops with a hill at left; a man in a blue coat, carrying a gun, is walking down a path bounded by high boulders into the woods below. SIGNED at lower right, PAUL WEBER, and dated 1861.

*Height, 24 inches; length, 33¾ inches*

Sold to Close an Account

FREDERICK WATERS WATTS, R.A.

BRITISH: 1800-1870

135- 68. *THE PARSONAGE*

View across a lawn, in summer, to a white house surrounded by trees, with the wall of a Perpendicular church at the left.

*Height, 28 inches; length, 36 inches*

Sold to Close an Account

ROBERT ALEXANDER HILLINGFORD

BRITISH: 1841-?

150- 69. *THE EVE OF THE CIVIL WAR*

The keep of Carisbrooke Castle on the Isle of Wight, with King Charles and his attendants emerging from the arched entrance, guarded by Roundheads; lying in the foreground is the royal standard, which has been torn down. SIGNED at lower left, R. HILLINGFORD.

*Height, 36¼ inches; length, 54½ inches*

Property of A. Luscombe Carroll

MARIUS ALEXANDER JACQUES BAUER

DUTCH: 1864-

30- 70. *THE CAPTIVES*

Inner court of a Mohammedan fortress with arched entrances at either side guarded by an armed soldier; two prisoners are sitting along the wall, one gazing upward toward the patch of blue sky. SIGNED at lower right, M. BAUER.

*Height, 29¾ inches; width, 23¾ inches*

Collection of Sir Michael Sadleir, Oxford

Property of A. Luscombe Carroll

VICAT COLE, R.A.

BRITISH: 1833-1893

55- 71. *THE HEAD OF LOCH NESS*

Placid mountain lake, the hills flattening to marshland at the right, with figures of rustics, and Highland cattle watering. SIGNED at lower right with initials, V. C., and dated 1876. *Height, 19 inches; length, 32 inches*

Property of John F. Norman

JOSEPH CLARK

BRITISH: b. 1835

60- 72. *A VISIT FROM GRANDFATHER*

A cottage interior with an old white-haired man seated before a hearth and surrounded by four children, one leaning against his knee; a young woman stands by the wall holding a teapot. SIGNED at lower left, J. CLARK, and dated 1889. *Height, 32½ inches; width, 24½ inches*

Royal Academy Exhibition, London, 1889

Property of A. Luscombe Carroll

PIERRE MIGNARD

FRENCH: 1610-1695

73. *LA DUCHESSE DE FONTANGES*

Waist-length figure of a pretty young woman with powdered hair, in blue gown with jeweled gold corselet, and a draped rose-red scarf.

Height, 30¾ inches; width, 24 inches

Sold to Close an Account

POMPEO GIROLAMO BATTONI

ITALIAN: 1708-1787

74. *PORTRAIT OF AN ARCHITECT*

Three-quarter-length figure seated before a draped column, holding a manuscript of architectural designs upon one knee; wearing blue velvet coat and blue and white brocade vest.

Height, 46¾ inches; width, 36½ inches

Collection of Sir J. Foley Grey, 1928

Sold to Close an Account

MICHAEL DAHL

SWEDISH: 1656-1743

75. *PORTRAIT OF A LADY*

Waist-length figure to half-right of a young lady with powdered hair, in old gold laced bodice and wine red velvet wrap.

Oval: Height, 29 inches; width, 23½ inches

Sold to Close an Account

RICHARD WESTALL, R.A.

BRITISH: 1765-1836

76. *WILLIAM AYTON, ESQ.*

Waist-length portrait of a handsome young man seated to the left, wearing dark brown coat and white stock, a book in his right hand.

Panel: Height, 31¾ inches; width, 22¾ inches

Sold to Close an Account

MARIA COSWAY [ATTRIBUTED TO]

BRITISH: 1759-1838

77. *THE HON. HENRIETTA JENKINS*

Waist-length figure shown in profile to the left, in striped rose silk dress with blue sash.

Pastel: Height, 30 inches; width, 25 inches

From Richard W. Lehne, New York, 1922

Property of a Private Collector

EDWIN EDWARDS

BRITISH: 1823-1879

78. *WALTON-ON-TIAMES*

View across a brook shaded by trees to the calm river and towpath at left.

*Height, 20 inches; length, 28 inches*

30- Property of A. Luscombe Carroll

DANIEL HERNANDEZ

PERUVIAN: XIX CENTURY

79. *RIVERSIDE COURTSHIP*

A young girl in a yellow bodice and muslin skirt is being courted by a cavalier in red, seated by her side upon the grassy bank of a stream.

JJ- SIGNED at lower right, DANIEL HERNANDEZ.

*Panel: Height, 19 inches; width, 13 inches*

From W. W. Sampson and Son, London

Property of John F. Norman

HENRY N. CADY

AMERICAN CONTEMPORARY

80. *SURF AT SAKONNET*

3J- Foaming surf reflecting the colors of a sunset breaking over rocks at the left, with a rocky island visible in the distance. SIGNED at lower left, H. N. CADY.

*Height, 22 inches; length, 36 inches*

Sold to Close an Account

WILLIAM S. BUCKLIN

AMERICAN: 1851-

81. *EARLY SPRING MORNING*

2J- Delicate birches with budding branches border a brook and screen a background of rising hilly fields. SIGNED at lower right, W. S. BUCKLIN, and dated '99. *Watercolor and gouache: Height, 30 inches; length, 40 inches*

Sold to Close an Account

MARSHALL JOHNSON

AMERICAN CONTEMPORARY

35- 82. *THE BATTLESHIP: NIGHT SCENE*

Placid harbor with a full moon high overhead, and the dark mass of a battleship running slowly to the right; in the background, shipping and a signal light. SIGNED at lower left, MARSHALL JOHNSON.

*Height, 28 inches; length, 48 inches*

Sold to Close an Account

LOUIS MARIE LEMAIRE

FRENCH: XIX CENTURY

60- 83. *CHICKENS IN A FARMYARD: TWO PAINTINGS*

Each depicting groups of chickens and roosters straying in a yard beside a farm shed. SIGNED at lower left, LEMAIRE.

*Height, 12 inches; length, 16 inches*

Property of A. Luscombe Carroll

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

25- 84. *MONTREUIL, FRANCE*

View looking down a cobbled street with figures in the doorways of the village houses; at the foot is a wagon leaving the arched entrance of the market. SIGNED at lower left, A. E. BOTTOMLEY, Montreuil.

*Height, 20 inches; length, 24 inches*

Property of A. Luscombe Carroll

PIERRE EMMANUEL DAMOYE

FRENCH: 1847-?

25- 85. *FLANDERS LANDSCAPE*

A roadway leads from the foreground along the reedy banks of a gray lake at the right towards a farmhouse seen in this distance. SIGNED at lower left, E. DAMOYE, and dated '94.

*Height, 20 inches; length, 29 inches*

Property of A. Luscombe Carroll

JOHN COOKE  
BRITISH CONTEMPORARY

86. *SUMMER REVERIE*

On the shore of a placid mountain lake are the nude figures of two young women seated upon white draperies, one playing with a butterfly. SIGNED at lower right, J. COOKE, and dated 1921.

*Height, 20 inches; length, 24 inches*

20-

Property of A. Luscombe Carroll

WILLIAM LANGSON LATHROP, N.A.

AMERICAN: 1859-

87. *LANDSCAPE*

Marshy green meadows bordered by woods and a cluster of farm houses, with a group of three trees in the foreground. SIGNED at lower right, W. L. LATHROP.

*Height, 22 inches; length, 25 inches*

JJ-

Property of a Private Collector

{ END OF FIRST SESSION }

*J*

*1 Session \$ 10015-*

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## *Second and Last Session*

Thursday, May 11, 1933, at 8:15 p. m.

Catalogue Numbers 88 to 176 Inclusive

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JOHN SEYMOUR LUCAS, R.A.

BRITISH: 1849-1923

88. *GOOD CHEER*

Seen at half-length behind a table top set with jugs and fruit, is a ruddy-faced smiling man dressed in half armor and holding a wine glass. SIGNED at lower left, SEYMOUR LUCAS, and dated 1879.

*Height, 12 inches; width, 10 inches*

Property of A. Luscombe Carroll

JACOB MARIS

DUTCH: 1838-1899

89. *NEAPOLITAN GIRL AND GOAT*

A young girl in white blouse and a rose apron is reaching to pick fruit from trees which screen an evening sky. SIGNED at lower right, J. MARIS.

*Cradled Panel: Height, 9¼ inches; width, 6¼ inches*

Collection of Sir Hugh Lane, Bart.

Property of A. Luscombe Carroll

EDWARD TUCKER

BRITISH: XIX CENTURY

90. *WHITBY, YORKS. AND THE MOSELLE:  
TWO WATERCOLORS*

Sailing vessels and rowboats in a stormy sea off the rocky Yorkshire coast; and view on the placid Moselle, with wooded rocky banks crowned with ruins, and a party of peasants in the foreground.

*Height, 18¾ inches; length, 28¾ inches*

Property of A. Luscombe Carroll





[NUMBER 91]

PABLO PICASSO

SPANISH: 1881-

91. *ABSTRACTION—I*

In blues, mauve, browns, and pink. SIGNED at upper right, PICASSO, and dated 30-11-20. *Gouache: Height, 10¾ inches; width, 8¼ inches*

Property of the Valentine Gallery

[See illustration]

PABLO PICASSO

SPANISH: 1881-

92. *ABSTRACTION—II*

In green, white, brown, tan, and blue. SIGNED at lower left, PICASSO, and dated 3-7-20. *Gouache: Height, 10¾ inches; width, 8¼ inches*

Property of the Valentine Gallery



## JEAN LURÇAT

FRENCH: 1892-

93. *THREE FRUITS*

Three cut fruits outlined in ochre, upon a background of light green and mauve. SIGNED at right, LURÇAT, and dated '27.

*Height, 9½ inches; length, 16¼ inches*

30- Exhibition of Paintings by Jean Lurçat, Valentine Gallery, New York, 1928

Property of the Valentine Gallery

## ALLAN BARR

BRITISH CONTEMPORARY

94. *THE DANCING LESSON*

Doll-like figure of a child in green ballet skirt and dancing slippers, before a wall with two paintings. SIGNED at lower right, ALLAN BARR.

*Panel; Height, 21½ inches; width, 18 inches*

30- Property of A. Luscombe Carroll

## A. WINTER-SHAW, R.I.

BRITISH CONTEMPORARY

95. *WALLFLOWERS IN A GINGER JAR*

Red, orange, and yellow blossoms before a brown background, in a blue porcelain jar.

*Height, 13½ inches; length, 14¾ inches*

25- Property of A. Luscombe Carroll

## JONAS LIE, N.A.

AMERICAN: 1880-

96. *MANHATTAN STREET SCENE*

Snow-covered city street bounded by tall buildings, one in construction on the right, with figures hurrying along on foot. SIGNED at lower left, JONAS LIE.

*Height, 16 inches; width, 12 inches*

90- Salmagundi Club Exhibition, New York, 1912

Property of a Private Collector

## J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

97. *AUTUMN LANDSCAPE*

Expanse of field in delicate hazy browns with a sapling in the foreground with golden leaves; the houses of a farm line the horizon. SIGNED at lower left, J. ALDEN WEIR.

*Panel; Height, 10 inches; length, 14 inches*

50- Property of a Private Collector

PABLO PICASSO

SPANISH: 1881-

98. *ABSTRACTION—III*

In green, brown, buff, and black. SIGNED at upper left, PICASSO, and dated 8-1-21.

*Gouache: Height, 8¼ inches; length, 10¾ inches*

Property of the Valentine Gallery

PABLO PICASSO

SPANISH: 1881-

99. *ABSTRACTION—IV*

In brown, black, green, and white. SIGNED at upper right, PICASSO, and dated 7-1-21.

*Gouache: Height, 8¼ inches; length, 10¾ inches*

Property of the Valentine Gallery

J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

100. *WINTER LANDSCAPE*

Depicting a house and barn before a gray sky in the early morning; in the foreground two saplings, denuded of leaves, in a stretch of brown field. SIGNED at lower left, J. ALDEN WEIR.

*Panel: Height, 14¾ inches; length, 18 inches*

Property of a Private Collector

CHARLES SIMS, R.A.

BRITISH: 1873-

101. *THE BASKET OF FLOWERS*

Figure of a nymph holding aloft a large floral basket before an opalescent sky, with a chubby cherub beside her.

*Pastel: Height, 19¼ inches; width, 12¼ inches*

From the Charles Sims Sale, London

Property of A. Luscombe Carroll

RICHARD PARKES BONINGTON

BRITISH: 1801-1828

102. *MARINE*

Calm water at the edge of a sandy beach with a wharf at the right, and figures busied about numerous fishing vessels drying their sails. SIGNED at lower right with initials, R. P. B.

*Panel: Height, 13½ inches; length, 17½ inches*

Property of a Private Collector

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

103. *GONDOLAS*

A row of gaily colored gondolas in diagonal foreshortening, moored to a Venetian quay. SIGNED at lower left, J. S. SARGENT.

*Panel: Height, 14¾ inches; length, 18¼ inches*

Exhibited at the Museum of Fine Arts, Boston, 1925

Sold to Close an Account

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

104. *ON THE RIVER OISE*

The calm winding river at left reflecting a cloudy sky and the wooded farther bank; on the right bank, women washing and drying clothes before a cluster of cottages. SIGNED at lower right, DAUBIGNY, and dated illegibly.

*Height, 11 inches; length, 18 inches*

Sold to Close an Account

EUGENE JOSEPH VERBOECKHOVEN

BELGIUM: 1798-1881

104A. *CATTLE AND SHEEP*

On the grass before a shed of hay are lying three sheep and a cow surrounded by chickens; a second cow is watering at a stream in the left foreground. SIGNED at lower right, EUGENE VERBOECKHOVEN, *ft.*, and dated 1859.

*Panel: Height, 14¾ inches; width, 20⅞ inches*

A MS. authentication by the artist, dated Brussels, 1859, appears on back of panel.

Property of C. U. Palmer

MARY L. MACOMBER

AMERICAN: 1861-1916

105. *THE CORAL OF THE REEFS*

Before a shaded brown background is the head and shoulders of a young girl in profile to the left, wearing a bright coral red dress. SIGNED at lower left, MACOMBER, and dated 1915.

*Height, 18 inches; width, 14 inches*

Sold to Close an Account

SIR JOSHUA REYNOLDS, P.R.A. [ATTRIBUTED TO]

BRITISH: 1723-1792

106. *EDMUND BURKE, ESQ., M.P., PAYMASTER-GENERAL*

Three-quarter length figure to half-right, seated before a draped column; wearing a garnet velvet coat and black knee breeches.

*Height, 12½ inches; width, 17 inches*

Sold to Close an Account

150-

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

107. *BOATS ON A BEACH*

White faces of the Channel cliffs at right with an inlet in the foreground along which are figures standing beside small boats, a brig moored in the middle distance.

*Height, 19 inches; length, 24 inches*

Sold to Close an Account

145-

CHARLES EMILE JACQUE

FRENCH: 1813-1894

108. *SHEEP AND LAMB IN BARN*

A ray of light upon a baby lamb curled up on the straw; in the background a sheep, and a stray chicken pecking at the ground. SIGNED at lower left, CH. JACQUE.

*Height, 15¼ inches; length, 20½ inches*

Property of A. Luscombe Carroll

50-

MARIE DIÉTERLE

FRENCH: 1860-

108A. *CATTLE WATERING*

An inland pond before a bay of blue water, with high cliffs at the right; two brown cattle and a black and white cow are pasturing and watering in the foreground. SIGNED at lower left, MARIE DIÉTERLE.

*Height, 24 inches; width, 19¾ inches*

Property of C. U. Palmer

100-

HIPPOLYTE CAMILLE DELPY

FRENCH: 1842-1910

109. *THE RIVER OISE*

Placid stretch of the river winding around a wooded bend with a cottage and poplars on the farther bank; in the left foreground are two women washing. SIGNED at lower right, H. C. DELPY.

*Panel: Height, 16 inches; length, 28 inches*

Sold to Close an Account

60-



[NUMBER 110]

WILLIAM SHAYER, JR.

BRITISH: 1811-1885

110. *WATERING THE HORSES*

Picturesque view of a thatch-roofed farm house enclosed by a fence, bordering upon a roadway which leads to a pond in the foreground where a colt and three horses are watering, one mounted by a stable boy.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

[See illustration]

SIR PETER LELY [ATTRIBUTED TO]

FLEMISH: 1618-1680

111. *LADY CASTLEMAINE*

70-  
Seen at bust-length before a brown background within a painted cartouche frame; wearing *décolleté* white gown draped with a blue scarf fastened upon the right shoulder. *Height, 30 inches; width, 25 inches*

Collection of the Earl of Lathom, Lathom House, Ormskirk, Lancs.  
Property of A. Luscombe Carroll

GEORGES MICHEL

FRENCH: 1763-1843

112. *LANDSCAPE BEFORE A STORM*

56-  
Elevated foreground with a clump of trees at left; a roadway leads past a village nestled below in a hollow, and across undulating fields. SIGNED at lower right, MICHEL, and dated 1824.

*Height, 18 inches; length, 22 inches*

From the Goupil Galleries, New York  
Sold to Close an Account

JULES DUPRE

FRENCH: 1812-1889

112A. *LA RENTREE A LA CABANE*

570-  
A small cabin sheltered by the spreading branches of an oak is seen before a cloudy sky; a man in a blue cloak is striding along the road leading towards it. SIGNED at lower right, J. DUPRE.

*Height, 13 inches; length, 20 inches*

From William Schaus, New York  
Property of C. U. Palmer

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

113. *NINON DE L'ENCLOS*

80-  
Waist-length figure of a young woman wearing *décolleté* blue gown trimmed with jewels and lace, a golden corselet, and a crimson scarf; posed before a foliage background.

*Height, 32½ inches; width, 26½ inches*

Sold to Close an Account



[NUMBER 114]

SIR JOHN WATSON GORDON, P.R.S.A.

SCOTTISH: 1790-1864

114. *PORTRAIT OF A GENTLEMAN*

Portrayed at half-length to half-left, seated at a table and holding a letter in his hand; wearing black coat and white stock.

*Height, 35½ inches; width, 28¾ inches*

200- Painted about 1830

With a MS. certificate by Mr. W. Roberts, dated London, July 27, 1931, which will be given to the purchaser.

Property of A. Luscombe Carroll

[See illustration]



AMERICAN SCHOOL  
XVIII CENTURY

115. *PORTRAIT OF A COLONIAL GENTLEMAN*

Half-length figure of a young man with long dark hair, wearing loose brown coat with green waistcoat and white stock.

*Height, 29¾ inches; width, 24¾ inches*

Exhibited at the Museum of Fine Arts, Boston

Sold to Close an Account

*Pass*

HENRI LEROLLE

FRENCH: 1848-

116. *THE CLOSE OF THE DAY*

A young woman carrying her baby is tending a flock of four sheep on the right foreground bank of a placid river. SIGNED at lower left, H. LEROLLE.

*Height, 23¾ inches; length, 29¼ inches*

Collection of Edward Steese, Brookline, Mass.

Sold to Close an Account

*JJ-*

FRANCIS SARTORIUS

BRITISH: 1734-1804

117. *LORD GROSVENOR'S MAIDEN*

Profile to the left of a chestnut thoroughbred with white feet and face, standing in a field; held by a groom in gray coat. SIGNED at lower right, F. SARTORIUS, *pinxt.*

*Height, 25 inches; length, 30 inches*

Sold to Close an Account

*80-*

WALTER LAUNT PALMER, N.A.

AMERICAN: 1854-1932

118. *SNOW MANTLE*

Morning sun penetrating the snow-laden branches of a pine wood to a roadway covered in fresh snow. SIGNED at lower left, W. L. PALMER.

*Height, 24½ inches; length, 34½ inches*

One Hundred and Third Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908

Sold to Close an Account

*310-*

JAMES McDUGAL HART, N.A.

AMERICAN: 1828-1901

119. *LANDSCAPE AND CATTLE*

50- Depicting four brown and white cows and a calf beneath the branches of tall trees in autumn foliage, beside a pool in the foreground. SIGNED at lower left, JAMES M. HART, and dated 1887.

*Height, 28 inches; width, 20 inches*

Sold to Close an Account

OTTO VON THOREN

AUSTRIAN: 1828-1889

120. *RETURNING HOME*

100- A bearded peasant in a blue smock, accompanied by a dog, driving three cows across a swampy meadow away from the observer. SIGNED at lower right, O. v. THOREN.

*Cradled panel: Height, 30½ inches; length, 35½ inches*

Collection of Julius Wadsworth, American Art Association, 1917

Sold to Close an Account

EMANUEL LEUTZE, N.A.

AMERICAN: 1816-1868

121. *PORTRAIT OF A LADY*

330- Waist-length figure to the right of a young girl with wavy brown hair confined in a net, and wearing a maroon velvet gown trimmed with lace. SIGNED at left, E. G. LEUTZE. *Height, 29¼ inches; width, 24¼ inches*

Sold to Close an Account

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

122. *STREET SCENE, MONTREUIL, FRANCE*

Pass Depicting an ascending village street winding between picturesque cottages, their colored facades absorbing the sunshine. SIGNED at lower right, A. E. BOTTOMLEY, *Montreuil*.

*Height, 20 inches; length, 24 inches*

Society of Present-Day Artists Second Annual Exhibition, London, 1927  
Property of A. Luscombe Carroll

JAMES GALE TYLER

AMERICAN: 1855-1931

123. *MARINE*

50- Depicting fishermen in numerous smacks in a choppy blue sea, with a glimpse of coast in the left distance. SIGNED at lower left, JAMES G. TYLER.

*Height, 14 inches; length, 19 inches*

Property of a Private Owner



[NUMBER 124]

ANDRE DERAÏN

FRENCH: 1880-

124. *GIRL WITH A PINK BLOUSE*

Head-and-shoulders portrait of a young girl with black hair framing an oval face, wearing a tawny rose blouse with a necklace around her sturdy neck. SIGNED at lower right, A. DERAÏN.

*Height, 12 $\frac{5}{8}$  inches; width, 12 $\frac{5}{8}$  inches*

Painted about 1927

Purchased from the artist

From Paul Guillaume, Paris

Property of the Valentine Gallery

[See illustration]

ALLAN BARR  
BRITISH CONTEMPORARY

125. *STILL LIFE: FLOWERS*

40- Array of chrysanthemums, asters, azaleas, etc., in a glass vase beside a porcelain dish, before a beige drapery. SIGNED at lower right, ALLAN BARR, and dated 1930. *Height, 30 inches; width, 25 inches*

Property of A. Luscombe Carroll

HENRI ROUSSEAU (LE DOUANIER)

FRENCH: 1844-1910

126. *SACRE COEUR*

3x5- Looking across Paris to the hill of Montmartre crowned by the church of *Sacré Coeur*, with the old reservoir and the funicular at the left. SIGNED at lower left, H. ROUSSEAU. *Height, 15¼ inches; length, 21¾ inches*

Painted about 1895

Exhibited at the San Diego Museum, San Diego, Cal.

Property of the Valentine Gallery

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

127. *THE FAIR*

3x5- Colorful tents and merry-go-rounds with a gipsy wagon encampment at right; before a curtain of trees under a clear blue sky.

*Height, 20 inches; length, 24 inches*

Property of A. Luscombe Carroll

ANDRE DERAÏN

FRENCH: 1880-

128. *LANDSCAPE IN PROVENCE*

300- Sunny roadway winding around the shoulder of a hill, with a glimpse of a house in the middle distance below, between trees in bushy foliage. SIGNED at lower right, A. DERAÏN.

*Height, 24 inches; width, 19¾ inches*

Painted about 1922

Property of the Valentine Gallery

CHARLES SIMS, R.A.

BRITISH: 1873-

129. *THE TWO CROWNS*

40- Depicting an interior with a woman in *décolleté* white gown and diamond tiara seated at the right; at the left a man in shirt sleeves is crowning a young girl with a wreath of wild roses. SIGNED at lower right with initials, C. S., and dated 1896. *Height, 26 inches; length, 36 inches*

Property of A. Luscombe Carroll



[NUMBER 130]

GIORGIO DE CHIRICO

ITALIAN: 1888-

130. *PLASTER BUST*

Before a background of brilliant blue sky and steep cliffs, one crowned by a classical temple, is an arrangement of paneled screens enclosing a chair and a table, upon which is the bust of a Greek god. SIGNED at right, G. DE CHIRICO. *Height, 51 inches; width, 38½ inches*

400 - Exhibited at the Museum of Modern Art, New York, 1930  
Exhibition of Old and Modern Masters, American Art Association-Anderson Galleries, 1931

Harvard Society of Contemporary Art Exhibition, 1932  
Property of the Valentine Gallery

[See illustration]

FREDERICK CARL FRIESEKE, N.A.

AMERICAN: 1874-

131. *THE FLOWER GARDEN*

Masses of blossoms in brilliant sunshine before a background of foliage; a lady in a rose dress, carrying a parasol stands amid the flowers. SIGNED at lower right, F. C. FRIESEKE. *Height, 32 inches; width, 32 inches*

Property of a Private Collector

ALEXANDER BROOK

AMERICAN CONTEMPORARY

132. *STILL LIFE*

Consisting of a terra cotta vase, a white pitcher, a bowl of fruit with bunches of grapes, and a sapphire blue vase, upon a background of citron yellow and gray. SIGNED at lower right, ALEXANDER BROOK.

*Height, 25 inches; length, 30 inches*

Property of the Valentine Gallery

GIORGIO DE CHIRICO

ITALIAN: 1888-

133. *HORSES BY THE SEA*

A sorrel and a white horse, with flowing manes and tails, prancing in step by the edge of a blue sea. SIGNED at lower right, G. DE CHIRICO, and dated 1927. *Height, 40 inches; width, 32 inches*

From Paul Guillaume, Paris

Property of the Valentine Gallery

JULES PASCIN

AMERICAN: 1885-1931

134. *DEUX JEUNES FILLES*

Two young girls in white chemises, seated, one resting a slippered foot and elbow on the chair of the second, who is facing the observer.

*Height, 36 inches; width, 29 inches*

Property of the Valentine Gallery

GIORGIO DE CHIRICO

ITALIAN: 1888-

135. *THE ANNUNCIATION*

An interior with the classically draped figure of a woman seated at left, the angel appearing before her in the form of a nude youth in Grecian pose. SIGNED at upper left, G. DE CHIRICO, and dated 1926.

*Height, 46 inches; width, 35 inches*

Exhibition of Paintings by Giorgio de Chirico, Valentine Gallery, New York, 1927

Collection of Miss Lizzie Bliss, New York

Property of the Valentine Gallery



ALEXANDER BROOK

AMERICAN CONTEMPORARY

136. *TOWARDS WITTENBERG*

A house surrounded by cultivated fields and an orchard at the left, hemmed in by hills beneath a blue sky. SIGNED at lower right, ALEXANDER BROOK, and dated 1925. *Height, 16 inches; length, 28 inches*

Property of the Valentine Gallery

ALPHONSE LEGROS

FRENCH: 1837-1899

137. *HAMPSTEAD HEATH*

Sketch of an undulating green heath extending to distant gray hills, sparsely wooded with trees. SIGNED at lower right with initials, A. L. *Height, 16 inches; length, 24 inches*

Property of A. Luscombe Carroll

FRANK DUVENECK, N.A.

AMERICAN: 1848-1919

138. *WOMAN SPINNING*

Three-quarter-length figure of an old woman dressed in gray with a picturesque Paisley headdress and earrings, holding her distaff and bobbin. SIGNED at right with initials, F. D. *Height, 36 inches; width, 28 inches*  
Painted in Florence in 1883

Collection of George W. Pierpont, New York  
From the Ainslie Galleries, Inc., New York

A brochure concerning this picture, with introductory note signed by George H. Ainslie, will be given to the purchaser. The model for this subject, Maria da Pontremoli, also posed for Duvencek's famous *Portrait of an Old Woman*, now in the Metropolitan Museum of Art, New York.

Sold to Close an Account

[See illustration]

THOMAS BIRCH

AMERICAN: 1779-1851

139. *FRIENDLY VISIT OF THE BRITISH FLEET  
TO NEW YORK*

The open water of the harbor with two long lines of British frigates at anchor under a summer sky; in the left foreground an American pinnace putting out to welcome the flagship. *Height, 24 inches; length, 40 inches*

Sold to Close an Account





[NUMBER 138]

WILLIAM SHAYER, SR.

BRITISH: 1788-1879

140. *A GIPSY ENCAMPMENT*

Gathered around a gnarled tree are gipsies camping with their pack animals; in the foreground is a young mother in a red shawl, beside a white pony. SIGNED at centre, WM SHAYER, and dated 1846.

*Height, 20 inches; length, 24 inches*

From the William Shayer Sale, Southampton

From Messrs. Thos. Maclean, London

Property of A. Luscombe Carroll

SIR GODFREY KNELLER

BRITISH: 1646-1723

141. *PORTRAIT OF A LADY WITH A SPANIEL*

Portraying a young woman with long fair curls bound with pearls, painted within an oval at waist-length; she wears a white chemisette and brown scarf, and is holding in her arms a spaniel.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

SIR NATHANIEL DANCE, R.A.

BRITISH: 1734-1811

142. *G. E. SYMONDS, ESQ., OF PENYETHILY, ROSS, HEREFORDSHIRE*

Waist-length figure to half-right, and glancing to the left, of a man with powdered tie-wig, holding a document in his left hand; wearing brown velvet coat and waistcoat.

*Height, 32¼ inches; width, 25¾ inches*

Sold to Close an Account

THOMAS WYCK

DUTCH: 1616-1677

143. *THE PARABLE OF THE WORKMEN*

Interior lighted by a casement at the left, with figure of a merchant and his clerks upon a dais, a group of workmen at the right demanding and receiving payment.

*Height, 21½ inches; length, 27 inches*

Sold to Close an Account



[NUMBER 144]

JAKOB VAN RUISDAEL

DUTCH: 1628-1682

144. *LANDSCAPE WITH RUINS AND CASCADE*

Romantic landscape with a brawling river cascading over rocks into the foreground, the grassy hummocks of the farther bank crowned with woods; on an eminence at the left are castle ruins overgrown with creepers. SIGNED at lower right, J. RUISDAEL.

*Height, 30½ inches; length, 35½ inches*

With the certificates of Dr. Wilhelm Bode, Dr. F. Winkler, Dr. M. Binder, Director of the Staatliche Museum, Berlin, and Prof. Alois Hauser, which will be given to the purchaser.

Sold to Close an Account

[See illustration]



[NUMBER 145]

THOMAS SULLY

AMERICAN: 1783-1872

145. *PORTRAIT OF A GENTLEMAN*

Waist-length figure of a young man with a chin beard, before a landscape background, resting his left arm upon a scarlet seat; wearing a brown coat with broad black stock, gloves in his left hand.

*Cradled panel: Height, 30 inches; width, 25 inches*

Sold to Close an Account

[See illustration]



[NUMBER 146]

NICOLAS W. CROWLEY, R.H.A.

BRITISH: 1819-1857

146. *PORTRAIT OF THE ARTIST*

Byronesque figure of a young man with wavy brown hair, seen at half-length leaning against the arm of a scarlet seat, his hands clasped before him; dressed in black, with a white shirt open at the neck. SIGNED at lower right, N. W. CROWLEY, A.R.H.A., *pinxt.*

*Height, 36 inches; width, 28 inches*

Sold to Close an Account

[See illustration]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1848-1924

146A. *NORMAN PEASANT GIRL*

300-  
Depicting a young girl in striped skirt and wooden sabots, seated upon a stone wall surrounded by flowering shrubs; before a view of a broad valley and river, with a church in the left middle distance. SIGNED at lower right, RIDGWAY KNIGHT, *Paris*.

*Watercolor: Height, 26 inches; width, 21 inches*

From M. Knoedler and Co., New York  
Property of C. U. Palmer

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

147. *PORTRAIT OF A GENTLEMAN*

300-  
Seen at waist-length to half-left before a dark background, wearing a powdered tie-wig and gray-green coat with an embroidered turquoise waistcoat and lace jabot. An early example.

*Height, 30 inches; width, 25 inches*

Sold to Close an Account

SIR WILLIAM BEFCHEY, R.A.

BRITISH: 1753-1839

148. *PORTRAIT OF A GENTLEMAN*

175-  
A man with powdered hair, wearing a dark blue coat trimmed with brass buttons showing a yellow vest and white stock at neck, is seen at bust-length to half-left.

*Height, 22½ inches; width, 19 inches*

Sold to Close an Account

THOMAS HUDSON

BRITISH: 1701-1779

149. *MR. WAYTH*

300-  
Waist-length figure to half-left of a man in curled powdered periwig, wearing a blue coat and black velvet vest with white stock; brown background.

*Height, 30 inches; width, 25 inches*

Collection of Samuel Kilderbee, Esq.

Collection of Admiral Spencer Le Horsey

"Mr. Wayth is now only known to us as the father of Mary Wayth, who married Samuel Kilderbea (or Kilderbee), the life-long friend of Thomas Gainsborough. . . ." From a MS. certificate by Mr. W. Roberts, dated London, July 26, 1930, which will be given to the purchaser.

Property of A. Luscombe Carroll





[NUMBER 150]

ALBERTO PASINI

ITALIAN: 1826-1899

150. *ARABS BEFORE A PALACE*

Sentinels are stationed by the arched and tiled entrance to a Moorish building, with a group of armed Arabs standing by their horses at left; in the foreground is a fruit vendor with his wares. SIGNED at lower right, A. PASINI.

Height,  $16\frac{3}{4}$  inches; length,  $24\frac{3}{4}$  inches

450 - From Boussod, Valadon et Cie., New York  
Property of C. U. Palmer

[See illustration]



GEORGE WATSON, P.R.S.A.

SCOTTISH: 1767-1837

151. *MASTER FERGUSON OF RAITH*

Full-length standing figure of a fair-haired little boy, holding a hoop and stick, and wearing a green coat with frilled collar and white trousers; landscape background with vista.

*Height, 41½ inches; width, 33½ inches*

170-  
With a MS. certificate by Mr. W. Roberts, dated London, July 27, 1931, which will be given to the purchaser.

Property of A. Luscombe Carroll

MARY L. MACOMBER

AMERICAN: 1861-1916

152. *THE ROSE BOWER*

55-  
Figures of two young girls, one dark-haired and holding a lute, the other with flowing auburn hair and robed in scarlet, seated beneath a bower of blossoms. SIGNED at lower right, MACOMBER, and dated 1914.

*Height, 52 inches; width, 36 inches*

Purchased from the artist

Sold to Close an Account

THOMAS HUDSON

BRITISH: 1701-1779

80-  
153. *DR. RICE WILLIAMS, ARCHDEACON OF CARMARTHEN*

Three-quarter-length figure to half-right seated in a crimson chair beside a table with books; wearing a white periwig and black robes with white bands.

*Height, 50 inches; width, 40 inches*

Property of A. Luscombe Carroll

THOMAS SPENCER

BRITISH: XVIII CENTURY

80-  
154. *PORTRAITS OF A SQUIRE AND HIS WIFE WITH THEIR HUNTERS*

A panorama of park landscape with a gentleman and his wife and three foxhounds in the left foreground; a groom leads a bay hunter, followed by a second at the right attending a white palfrey.

*Height, 39½ inches; length, 49½ inches*

Sold to Close an Account



[NUMBER 155]

FELIX ZIEM

FRENCH: 1821-1911

155. *LE BUCENTAURE*

Depicting the departure of the Doge on the gilded state barge for the festivities of the Marriage of the Seas; surrounded by gaily beflagged sailing vessels and gondolas, with the Ducal Palace in the background at the right. SIGNED at lower right, ZIEM.

*Cradled panel: Height, 26 inches; length, 42 inches*

Property of C. U. Palmer

[See illustration]



[NUMBER 156]

WAUTERUS VERSCHUUR

DUTCH: 1812-1874

156. *THE HALT AT THE INN*

A group of equestrians stopping before the entrance to an inn while a boy with a bucket waters their curvetting mounts; at the left a distant view of a village with its church spires. SIGNED at lower right, W. VERSCHUUR, and dated 1845. *Height, 27 inches; length, 33½ inches*

Collection of Mr. A. Huyvetter, Jr., Amsterdam

Sold to Close an Account

[See illustration]

GEORGE HENRY HARLOW [ATTRIBUTED TO]

BRITISH: 1787-1819

157. *JOHN DAY, ESQ., OF NORFOLK*

Waist-length portrait to half-right of a dark-haired young man in Cambridge fellow-commoner's gown, his cap on the table at the right.

*Height, 30 inches; width, 25 inches*

100- Sold to Close an Account

MARIE FRANÇOIS FIRMIN-GIRARD

FRENCH: b. 1838

158. *DANCING BEAR*

Between a hardware shop and a greengrocer's on a narrow cobbled street are crowds of village folk gathered to watch the antics of a bear, led by a man in a fez holding a tambourine. SIGNED at lower left, FIRMIN-GIRARD.

*Height, 30¼ inches; length, 42¼ inches*

Property of a Private Collector

SIR ERNEST ALBERT WATERLOW, R.A.

BRITISH: 1850-1919

159. *WOODLAND GLEANINGS*

The wooded shore of a sea, with sheep travelling a path which rounds a hill at right; in the foreground are two women and a boy, gathering faggots.

*Height, 72½ inches; width, 54½ inches*

Sold to Close an Account

CARL SCHWENINGER

AUSTRIAN: 1818-1887

160. *THE LETTER*

Depicting a Louis XIII interior hung with a tapestry, with figures of three ladies and two gentlemen grouped around a table before a casement window, one of them reading a letter. SIGNED at lower left, C. SCHWENINGER, *Wien*.

*Panel: Height, 18 inches; length, 23½ inches*

Property of John F. Norman



[NUMBER 161]

ANTON RAPHAEL MENGS

GERMAN: 1728-1779

161. *RICHARD WILSON, R.A.*

Half-length seated figure to half-right, wearing a scarlet fur-trimmed coat and fur hat, and holding a palette and brushes in his left hand.

*Height, 45½ inches; width, 37½ inches*

A variation of this painting is in the National Portrait Gallery, London.

*Daily Telegraph* Exhibition of Old Masters, Olympia, London, 1928

Property of A. Luscombe Carroll

[See illustration]



[NUMBER 162]

JOSE DE RIBERA (LO SPAGNOLETTO)

SPANISH: 1588-1656

162. *ST. PETER AT PRAYER*

Seen at full-length kneeling, with eyes cast upwards, and clasping his brown cloak with one hand; his keys and missal at his feet.

*Height, 65 inches; width, 41 inches*

Collection of Juan Augustin Cean Bermudez, 1829

Collection of Prince Esterhazy, Esterhazy Palace, Vienna

Property of A. Luscombe Carroll

[See illustration]

LOUIS CABIE

FRENCH: b. 1857

163. *THE CASTLE: HERISON, FRANCE*

60- Foreground of pool and sloping rocky bank, shaded by a tall tree; on a hill the remains of a mediaeval castle against a bright blue sky. SIGNED at lower left, LOUIS CABIE, and dated 1898.

Height, 51¼ inches; width, 35 inches

Property of A. Luscombe Carroll

CHARLES HOGUET

FRENCH: 1821-1870

164. *STREET SCENE*

200- Before tall buildings plastered with advertisements are the low sheds of a market and peasants busily selling and selecting vegetables and other wares. SIGNED at lower left, C. HOGUET, and dated '65.

Height, 44 inches; width, 31 inches

Property of a Private Collector

SIR GODFREY KNELLER (SCHOOL OF)

BRITISH: XVIII CENTURY

165. *THE DUCHESS OF MARLBOROUGH*

60- Bust-length figure of a handsome young woman with fair hair, wearing a blue *décolleté* gown.

Height, 25½ inches; width, 21 inches

Property of A. Luscombe Carroll

JOHN BENNINGTON

AMERICAN CONTEMPORARY

166. *FRIGATE UNDER SAIL*

170- Depicting a frigate with full sails running to the left in a moderate sea, under a blue sky. SIGNED at lower left, JOHN BENNINGTON.

Height, 30 inches; length, 40 inches

Sold to Close an Account

ALBERT ERNEST BOTTOMLEY, R.B.A.

BRITISH CONTEMPORARY

167. *LOOE, CORNWALL*

40- Hilly course of a river flowing beneath an arched bridge; along the left bank are a roadway and houses, and shipping moored to a quay. SIGNED at lower left, A. ERNEST BOTTOMLEY, *Looe*.

Height, 16 inches; length, 20 inches

Property of A. Luscombe Carroll



ALLAN BARR  
BRITISH CONTEMPORARY

168. *ANCESTORS*

A small porcelain figure in flowered skirt stands upon a table before a portrait of a lady in Holbein pose. SIGNED at lower right, ALLAN BARR.  
*Panel: Height, 18½ inches; width, 14½ inches*

25- Property of A. Luscombe Carroll

ALBERT ERNEST BOTTOMLEY, R.B.A.  
BRITISH CONTEMPORARY

169. *THE MORNING OF THE FAIR*

35- A sunny green meadow overlooking an expanse of hills, laid out with wagon huts, tents, and merry-go-rounds flying gay flags. SIGNED at lower right, A. E. BOTTOMLEY, and with initials, A. B.

*Height, 20 inches; length, 24 inches*

Property of A. Luscombe Carroll

EUGENE LOUIS GABRIEL ISABEY  
FRENCH: 1804-1886

170. *GATHERING SHELLFISH: TWO PAINTINGS*

80- Miniature beach scenes. One beneath a twilight sky with fishing boats, and men wading; the other with figures working in the hazy morning light. Both SIGNED at lower right, EUGENE ISABEY, and dated 1863.

*Panels: Height, 5¼ inches; length, 7¾ inches*

Property of A. Luscombe Carroll

JOHN COOKE  
BRITISH CONTEMPORARY

171. *A WOODLAND IDYLL*

200- A nude nymph, reclining at left, is wooed by the kneeling figure of a youth in fluttering rose garments. *Height, 14½ inches; length, 18 inches*

Property of A. Luscombe Carroll

JOHN ROBERTSON REID, R.I.  
BRITISH: 1851-

172. *THE FERRYMAN'S DAUGHTER*

45- A young girl in pink frock and straw hat, a basket of eggs in her lap, is seated in the bow of a boat which points across a bay of blue water. SIGNED at lower right, JOHN R. REID, and dated '84.

*Height, 14 inches; length, 21 inches*

Property of A. Luscombe Carroll

ROBERT W. VAN BOSKERCK, N.A.

AMERICAN: 1855-1932

173. *SUNSET LANDSCAPE*

Broad placid river reflecting a tall oak and poplars on the opposite shore, and a rose-tinted sky. SIGNED at lower left, R. W. VAN BOSKERCK.

*Height, 29 inches; length, 39 inches*

85-

Property of Harriet Van Boskerck

L. FENETT

XIX CENTURY

174. *BOWL OF VIOLETS*

Double violets in an ormolu-mounted bowl before a tan background, with blossoms fallen upon the table. SIGNED at lower right, L. FENETT.

*Height, 14 inches; length, 24 inches*

40-

Property of C. U. Palmer

JOSEPH JEFFERSON

AMERICAN: 1829-1905

175. *TWILIGHT IN THE EVERGLADES*

Depicting the bare trees of a wood at right in a fading sunset, a rippling lake in the foreground. SIGNED at lower left, J. JEFFERSON.

*Height, 14 inches; length, 20 inches*

30-

Sold to Close an Account

J. H. JURRES

DUTCH: XIX-XX CENTURY

176. *THE DEATH OF JEHU*

Fierce scene of battle between foot soldiers and mounted warriors, the figure of Jehu seen in the centre, his breast pierced with an arrow. SIGNED at lower right, J. H. JURRES.

*Panel: Height, 8¼ inches; length, 11¾ inches*

60-

Property of A. Luscombe Carroll

Reserve \$	[ END OF SALE ]
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	12485-
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Grand Total \$	22500-

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